

ARC Week at Glance

Subject: Visual Arts

Course: Art II

Grade: 9-12

Dates: 11/12 — 11/15

Standard(s): VAHSVA.CR. 1 . . VAHSVA.CR.2 . . VAHSVA.RE.2 . . VAHSVACN.2 . .					
Assessment(s): <input checked="" type="checkbox"/> Quiz <input type="checkbox"/> Unit Test <input checked="" type="checkbox"/> Project <input type="checkbox"/> Lab <input type="checkbox"/> None					
	Learning Target (I am learning about...)	Criteria for Success (I can...)	Opening (10 - 15 Mins)	Work-Session (20 - 25 mins)	Closing (5 - 10 mins)
			(Include at least one/two formatives*in any part of the lesson as needed)		
Monday	VETERAN'S DAY — HOLIDAY				
Tuesday	. . . the identification and classification of split-complementary color schemes.	. . . use colored pencils and crayons to accurately add to a color theory page in sketchbook. . . . create a small drawing or design using only tertiary colors.	<ul style="list-style-type: none"> Introduction to color theory: split-complementary (review of the previous days: primary, secondary, tertiary, complementary, analogous and monochromatic) 	<ul style="list-style-type: none"> Students add to their color theory page in their sketchbooks; split-complementary and vocab (walkthrough with instructor) Monitor checks by teacher. 	<ul style="list-style-type: none"> Submission today: <ul style="list-style-type: none"> Monochromatic, Primary, Secondary, Complementary, and Analogous drawings Participate in the clean-up process. Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

Wednesday	... the identification and classification of color temperature (warm vs cool) color schemes.	... use colored pencils and crayons to accurately add to a color theory page in sketchbook. ... create a small drawing or design using a certain color temperature scheme.	<ul style="list-style-type: none"> • Introduction to color theory: color temperature (review of the previous days: primary, secondary, tertiary, complementary, analogous, split-complementary and monochromatic) 	<ul style="list-style-type: none"> • Students add to their color theory page in their sketchbooks; warm vs. cool (color temperature) and vocab (walkthrough with instructor) • Monitor checks by teacher. 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Thursday	... how to brainstorm ideas and create thumbnails for a major project (M7).	... generate multiple ideas for my project, considering subject matter and color schemes. ... produce 2-3 thumbnail sketches that experiment with different compositions showing a range of color relationships.	<ul style="list-style-type: none"> • Quiz over color theory (m²³) • Introduction to M7: Color Showcase Project 	<ul style="list-style-type: none"> • Students create 2-3 thumbnail sketches of different compositions and color schemes. • Thumbnails should be small, quick sketches to explore different ideas. • Teacher reviews thumbnails and approves the final concept. 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.
Friday	... creating a final piece that effectively uses my color theory knowledge and proper use of materials.	... create a final piece that incorporates and showcases color theory.	<ul style="list-style-type: none"> • Review of the criteria for M7 (4 days) 	<ul style="list-style-type: none"> • Students create a final piece that effectively uses either crayons, colored pencils, or collage pieces. • The final artwork demonstrates neatness, creativity, and a strong application of color theory. • Monitor checks by teacher. 	<ul style="list-style-type: none"> • Participate in the clean-up process. • Return materials to proper places, ensure area is ready for the next class, student papers are placed in designated area for the following day.

* ☐ Exit Ticket/Final Stretch Check ☐ Electronic Tools ☐ Dry Erase Boards – quick checks ☐ Turn & Talk Discussion (verbal responses) ☒ Teacher Observation – document Clipboard ☐ Quick Write/Draw ☐ Annotation ☐ Extended Writing ☐ Socratic Seminar ☐ Jigsaw ☒ Thinking Maps ☒ Worked Examples ☐ Other : _____